



O Rumor do Fumo – Residency Programme 2020
Residency: 7 September – 3 October 2020

Pink Noise by Alina Ruiz Folini

This voice is a body vibrating within another body. These eyes, I don't know how to say, have to be there. This tongue echoes by sliding through warm saliva. This dispossessed mouth speaks inwards. The vulva is often said to be a mouth. Mouths, orifices, tongues and hands are allies in queer pleasure. Many. The one that looks, the one that sounds, the one that speaks. A word and the roar that deforms it. A sound and the saliva wrapping it. The claw is still on the knee and everything looks like AAAAAAuuuu and everything does like BúOBúOBúO like gRRRRRRRRRR. The voice is thrown towards that other space in the back, in the ancient brain, towards the occipitals. And there everything does HHUUUUUUUMMMM.

"Approaching the world with ears wide open, with as much courage as one could muster, pausing
when necessary, and listening deeply"

Pauline Oliveros. *The New Sonic Meditations* (1989)

PINK NOISE is a choreographic piece created by the Argentine choreographer and dancer Alina Ruiz Folini. It is based on a practice of deep listening, with the desire to de-hierarchize the relationship between "what is seen, what is heard and what is said", thus opening up a bodily experience of tension between non-opposite poles, where the paths are not binary. It investigates from the practice of listening, resounding and dissociating: to develop a sensory interference of audible bodies and visible sounds.

Echo, resonance, camouflage, dissociation, tubes, circumferences, vibrations, contours, diffusion of contours, polymouths, polysemias, humidities, in the construction of a discourse made of elastic relations that circulate between sound and silence.

The piece is positioned on the question of listening, not only acoustic, but also of lesbian and queer sensibilities, as a concern for other forms of research and creation of language that question the methodologies of normative creation.

PINK NOISE was the final work of the artist within the framework of PACAP 4 - Program for Advanced Creation in Performing Arts, presented in process at Forum Dança - Lisbon, in June 2020.



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Choreography and Performance: Alina Ruiz Folini

Artistic Collaboration: Carolina Campos and Leticia Skrycky

Support: O Rumor do Fumo – Residency Programme

