



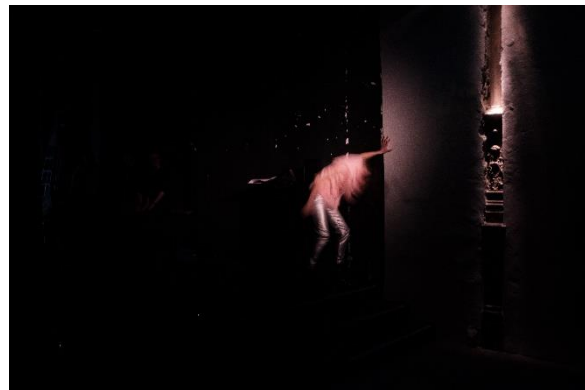
O Rumor do Fumo – Residency Programme 2018  
National residency: 8 October - 3 November 2018

## *FrontMan* by Juliana Oliveira

This is a sold-out concert. Electrifying. Underneath the Followspot: the myth of rock, the frontman, with open legs, his claws on the microphone, standing, there, sweeping the stage, upsetting the guitars and being applauded, frantic and booed of stage. The stage shakes and inflates carrying this body, which is like a kaleidoscope of rock stars' memories. Through the appropriation of poses and gestures, Juliana Oliveira slips inside the veins of music legends. With physical devotion, in a kind of pervasive performance, sweat and vulnerability appear after the risk. The disfigured frontman disappears into the dressing room.

*FrontMan* is a band without musicians, without sound and with style in an excessive choreographic concert. The songs echo in the confines of the head, the feet palpitate and the subwoofer, which pack the body back and forth, imagine. An authentically fake.

The Artistic Residency at O Rumor do Fumo is the first of three rehearsal stages of the project scheduled to premiere May/June 2019 in Hamburg.



**Workshop *Second Step* by Lois Bartel, Greta Granderath and Juliana Oliveira:** 11 October from 5pm to 9pm, O Rumor do Fumo, Espaço da Penha, Lisbon/Portugal

Lois Bartel (DE), Greta Granderath (DE) and Juliana Oliveira (PT/DE) are in artistic residency at O Rumor do Fumo. During the month of October they engage in research for the creation of the performance *FrontMan*. On the first week of residency they open the creation process for a meeting with performance and dance professionals/students. The three artists share performative practices and strategies that are the basis of the project. Each one develops and



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presents a practical proposal to be exercised by the participants of the meeting. Free participation. Bring your phones.

Creation Juliana Oliveira

Performance Lois Bartel and Juliana Oliveira

Dramaturgy and Text Greta Granderath

Costumes Ilona Klein

Light Consultancy Sérgio Pessanha

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